

CONTENT STANDARDS

Content standards that might apply:

- Objective 5A (Historical Experiences) – HIS 4480 counts for 5A in the current UDM undergraduate Core Curriculum.
- Plans of the History Department to develop and propose to the CLAE Curriculum & Standards Committee an official “concentration” for the major in Latino and Latin American History.
- Requirements of the African American Studies minor –

HIS 4480-01/MLS 5480-01
TOPICS IN AFRICAN AMERICAN HISTORY:
SLAVE REBELS AND RUNAWAYS
(3 credit hours)
SYLLABUS
FALL 2016

CATALOG DESCRIPTION:

An intensive examination of selected topics or periods in African American history, such as the Atlantic slave trade, slavery, black abolitionists, the emancipation experience, life in the segregated South, the urban experience, the civil rights movement, African American culture, and black nationalism.

This semester, we will engage in an intensive exploration of slave rebels and runaway slaves in both the U.S. and Brazil. *Counts for Objective 5A in the undergraduate Core Curriculum.*

PREREQUISITES/COREQUISITES: None.

MEETING TIME/PLACE: 6:40-9:10 p.m. M in Briggs 005

INSTRUCTOR/CONTACT INFORMATION:

Dr. Roy E. Finkenbine
Office Location: Briggs 318
Office Phone: (313) 993-1016
Email: finkenre@udmercy.edu

OFFICE HOURS: 4:00-6:00 p.m. M and 2:30-4:00 p.m. W. Other times by appointment.

TEXTBOOKS:

Patrick H. Breen, *The Land Shall Be Deluged with Blood: A New History of the Nat Turner Revolt* (Oxford University Press, 2015).

John Hope Franklin and Loren Schweninger, *Runaway Slaves: Rebels on the Plantation* (Oxford University Press, 2000).

Joao Jose Reis, *Slave Rebellion in Brazil: The Muslim Uprising of 1835 in Bahia* (Johns Hopkins University Press, 1995).

A *Resource Packet* (with brief readings, including primary sources) will be distributed later in the course. Other brief handouts will also be distributed in class at various points during the course. These are also considered required reading.

COURSE OBJECTIVES:

The specific objectives of this course include:

- Recognizing the major historical, geographic, demographic, and cultural differences between slavery in the U.S. and Brazil;
- Understanding how these differences shaped and influenced the development of different forms and degrees of slave rebelliousness in each of these two societies;
- Understanding the causes, conduct, and consequences of slave revolts in the U.S. and Brazil;
- Understanding the differing nature of the runaway slave experience in the U.S. and Brazil, including *quilombos*, maroon communities, and the Underground Railroad;
- Understanding how social perceptions about race influenced the study of slave rebelliousness at different points in time;
- Analyzing primary sources for insights into of slave rebelliousness;
- Recognizing how the memory of slave rebelliousness continues to influence society and popular culture in the U.S. and Brazil today.

In addition to these specific objectives, the general objectives of this course include the enhancement of skills in critical thinking and written and oral expression.

EVALUATION:

If you are enrolled in HIS 4480, you will be evaluated on the basis of three book essays (60 % -- 20% each), a take-home final exam (20 %), and class participation (20 %). If you are enrolled in MLS 5480, you will be evaluated on the basis of three book essays (60 % -- 20% each), a take-home final exam (20 %), a graduate student presentation to the class (10 %), and class participation (1

COMPLIANCE WITH UDM STUDENT-RELATED POLICIES:

Students of the University of Detroit Mercy are expected to comply with all policies and practices established by the College and/or University. Listed below are a few specific UDM policies, however the list is not intended to be exhaustive. A complete listing of all UDM policies can be found in the UDM Student Handbook, and students are expected to be familiar with all UDM student-related policies.

STUDENT COURSE EVALUATIONS:

Student course evaluations are an important source of information for curricular and teaching improvement in the College of Liberal Arts and Education. As such, all students enrolled in CLAE courses are strongly encouraged to complete an online course evaluation. Course evaluations are completed during the week preceding final exams each semester. Information is provided to students through email explaining how to complete the evaluation online.

AVAILABLE SUPPORT SERVICES:

The University of Detroit Mercy has a wide array of support services available to all students that include the library, media center, tutoring (Student Success Center, 3rd Floor of the McNichols Campus Library) and Writing Center (Briggs 135). The UDM Student Handbook contains complete information regarding location and hours of operation of the University's support services. Students are encouraged to utilize the support services provided by the University, as needed.

UDM POLICY ON PLAGIARISM AND ACADEMIC INTEGRITY:

As members of an academic community engaged in the pursuit of truth and with a special concern for values, students are expected to conform to a high standard of honesty and integrity

Comparative Slavery: Brazil and the United States

	Brazil	United States
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African Slave
Trade

HSO 043.511480/ML

Second and Third Essays

For the second and third books we will read in this course, we will focus on the authors' arguments about slave rebelliousness – both rebels and runaways – and what they tell us about the nature of slave resistance in both the U.S. and Brazil.

On Oct. 17, 24, and 31, we will discuss John Hope Franklin and Loren Schweninger, *Runaway Slaves: Rebels on the Plantation*. On Nov. 21 and 28 and Dec. 5, we will discuss Joao Jose Reis, *Slave Rebellion in Brazil: The Muslim Uprising of 1835 in Brazil*. You are to write an essay on each book.

Your assignment is to write an essay that reviews the content of the book, evaluates its main argument, discusses the evidence used to support this argument, and suggests how the particular form of resistance discussed within the book relates to the other examples of slave rebelliousness we have explored in the course.

Your essay should be convincingly written and carefully structured. Use *evidence* (facts and examples) from the book to support your argument.

Mechanics and Style

1. Your essay should be typed, double spaced, and in Times New Roman, Arial, Courier New, or other standard font and 12-point type.
2. Your essay should be five or more pages in length (1250 words or more).
3. Your essay should be written in standard English, with appropriate spelling, grammar, punctuation, and paragraph division.
4. *Document*: Any material quoted from the volume you are discussing should be cited by placing appropriate page references in parentheses following the quotation (example: p. 39). I don't expect you to use any outside sources but, if you do, cite information from those sources used in your essay in a standard endnote or endnotes.

Due Date

The second essay is **due on Nov. 7**. The third essay is **due on Dec. 5**. *Late essays will be penalized a minimum of one letter grade.*

HIS 4480/MLS 5480

Take-Home Final Exam